

Anthony Harris

Colorist / Color Supervisor / Project Manager

Los Angeles, CA

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Summary

Veteran Colorist with extensive experience in both studio and freelance settings. Specializes in high-quality color grading, post-production workflow optimization, and team leadership. Known for delivering exceptional quality under tight deadlines.

Skills

Color Grading: Proficient in DaVinci Resolve and Baselight, skilled in achieving precise, impactful color.

Post-Production: Expert in streamlining workflows and implementing quality control measures.

Leadership: Experienced in managing color grading teams and interfacing with high-profile clients.

Tech Skills: Well-versed in HDR, Dolby Vision, and grading for multiple camera types.

Experience

Sony Pictures Studios - Post Media Center

Colorist / Project Manager

Oct 2020 - Present

As Project manager and Colorist, managed the workflow for trailer post and hdr conversions. Coordinated schedules and assigned tasks to operators for data management and quality control. In addition to these responsibilities, served as the go-to colorist for special projects. Trusted to fix difficult shots that others couldn't handle.

Intel Studios, Manhattan Beach, CA

Senior Colorist / Supervisor

Nov 2017 - Oct 2019

Led initiatives to improve pipeline and quality control measures, instilling confidence in network partners and clients during contract negotiations. Colorist during live broadcasts.

Various Studios, Los Angeles, CA

Freelance Senior Colorist/Consultant

May 2013 - Present

Delivered final grades for a diverse range of media including features, streaming broadcasts, music videos, and commercials. Achieved high-pressure projects under tight deadlines.